



4th INTERNATIONAL CONGRESS OF GRADUATE LEVEL OF FUMEC: DIALOGUES BETWEEN PUBLIC AND PRIVATE LAW IN THE INNOVATIONS OF THE 21st CENTURY – 10th,11th and 12th August of 2021.

PUBLIC NOTICE 01/2021 - FOR POSTER SUBMISSION

1 THE POSTER

- **1.1** This Public Notice is available on the website of FUMEC through the following link: http://ppg.fumec.br/direito/wp-content/uploads/2021/07/edital-do-IV-CONGRESSO-DO-PPGD.pdf
- **1.2** The poster is the visual resource from which the researcher presents a synthesis of the most relevant information of the research made or in progress.
- **1.3** The Poster selected for exhibition and oral presentation must obey with the following preparation guidelines:

1.3.1 As for the form:

- **1.3.1.1** Layout: digital file prepared on A4 paper size, horizontal position;
- **1.3.1.2** Type: file elaborated *in Power point* and saved in *pdf* file:
- **1.3.1.3** Size: The *pdf* file must be no larger than 1MB.

1.3.2 As for the content, it should display:

- **1.3.2.1** Highlighted title (upper case);
- **1.3.2.2** Name of the authors (if it is a scholar holder it is necessary to present the name of the funding entity) accompanied by the institution to which it is affiliated:
- **1.3.2.3** Place where the research was or is being conducted:
- **1.3.2.4** Research line;
- **1.3.2.5** In the body of the poster:
 - a) Introduction:
 - b) Research Theme-problem;
 - c) Objective;
 - d) Method;
 - e) Results achieved;
 - f) References used.

Single paragraph: The poster to be elaborated for virtual presentation must obey the content listed in Appendix IV of this Public Notice, and the layout of the work is at the discretion of the authors.

1.4 The availability of the banner in virtual format *(pdf)* during the presentation is mandatory. Therefore, the author will not be allowed to exhibit without it.



















- **1.5** The posters must be unpublished, that is, they must not have had their content published in any other medium.
- **1.6** Posters may be submitted in Portuguese or in English.

2 THE AUTORSHIP

- **2.1** Posters with a maximum of 02 (two) authors shall be admitted, and a third author may be included, who must be necessarily the work advisor.
- **2.2** In case of two authors, all of them must meet the requirements described in this Public Notice, and there will be no differentiation between them.
- **2.3** Posters may be submitted by: masters, master's students, specialists, specialization students, undergraduates or undergraduate students.
- **2.4** Doctors and doctoral students will only be able to submit research papers as advisors.
- **2.5** Master's students, masters, doctoral students, and doctors will be able to be advisors.
- **2.6** All submitted posters must preferably contain at least one undergraduate or graduate (last degree obtained from graduation) among the authors.

Single paragraph: Authors who have initiated any kind of specialization are not considered as undergraduates for the effects of the previous article.

- **2.7** After submission of the poster no new authors will be accepted.
- **2.8** It is the responsibility of the author to present the proof of the title informed if it is requested during the event.
 - 2.8.1 The advisor is not allowed to present the work during the event.
- **2.9** The author who submits the poster is solely **responsible** for include the names of the other authors and their qualifications, as well as the order of presentation of the names.

3 THE SUBMISSION

- **3.1** The content of the posters will be received **from July 9**th **to July 26**th **of 2021** through posterppgdfumec@fumec.br e-mail precisely until 11:59 pm (Brasilia time).
- **3.2** Each author may submit up to <u>five poster abstracts for</u> exhibition and presentation at the event, except as advisor.
 - 3.2.1 Posters submitted on the same date, according to the schedule to be made available on the event platform (https://www.even3.com.br/ivcippgdfumec/), must be directed to the same Research Group.



















3.3 For the submission of the poster abstract it is necessary to forward it in *pdf* format without identifying the authors to the e-mail indicated above (item 3.1) strictly following the specifications of the Public Notice and Appendix IV, observing the norms of ABNT, as well as a file in Microsoft Word format with the indication of the respective authors.

Single paragraph: The authors who do not respect these specifications will have their posters automatically disqualified and excluded from the evaluation.

3.4 The submission process will be in steps as described below:

3.4.1. FIRST STEP (addressing and electronic destination of works):

3.4.1.1. The author responsible for the submission must forward the poster attached in the respective e-mail (posterppgdfumec@fumec.br), observing the period determined above, indicating in the subject of the e-mail the research line / Research Group linked to Appendix II and III of this Public Notice, respectively.

3.4.2. SECOND STEP (sending the digital file):

- **3.4.2.1.** The poster abstract should be forwarded in a digital file in pdf format, containing a maximum of 1,000 words, excluding identifications and references, with introduction, research theme-problem, method, objectives, results achieved. The poster abstract should also include three keywords and references cited in the text according to the norms of ABNT NBR 6023/2018.
- **3.4.2.2.** The Microsoft Word format file must contain the same requirements as the previous item (3.3.2.1) plus the identification of the authors.
- **3.4.2.3.** After submission of the poster abstract, replacement, correction and alteration of the content of any nature will not be allowed.
- **3.4.2.4.** In order to ensure the unnamed analysis and impartiality of the evaluation, the *pdf* format file cannot contain the names of the authors which can only appear when they are cited.
- **3.5** Each author is responsible for observing the menus, present in Appendix **III**, in order to correctly link their poster to the equivalent line of research.
- **3.6** The posters submitted via e-mail will undergo editorial review. The authors who do not comply with the rules of this Public Notice will have their posters returned, so that the necessary adjustments are made by their respective authors, within 72 hours of communication, under penalty of disqualification.

4 THE EVALUATION AND THE DISSEMINATION OF RESULTS

4.1 The abstracts of the submitted posters will be evaluated by a special committee designated by FUMEC University.



















- **4.2** The evaluation will be graded as a criterion for approval and classification for virtual presentation.
- **4.3** The unnamed review of poster abstracts will be guaranteed, ensuring impartiality at the time of evaluation.
- **4.4** The list of the posters abstracts approved for presentation at **the 4th International** Congress of Graduate Level of FUMEC: Dialogues between Public and Private Law in the Innovations of the 21st Century will be published on the portal of FUMEC (http://ppg.fumec.br/direito/iv-congresso-internacional/) until August 6th, 2021.
 - 4.4.1 Authors whose posters abstracts have been approved and selected, should consult on the portal of FUMEC to verify the results of the papers approved for presentation at the event.
- **4.5** The criteria of the posters abstracts to be evaluated will be:
 - 4.5.1 Does the poster title correspond to the content developed?
 - 4.5.2 Is the topic in accordance with the line of research in which the poster was submitted?
 - 4.5.3 Was the abstract of the poster present in a structured way?
 - 4.5.4 Does the abstract include all the mandatory items provided for in Appendix IV?
 - 4.5.5 Does the introduction establish a contextualization of the theme and present the research theme-problem?
 - 4.5.6 Is the research problem theme coherent with the proposed objectives?
 - 4.5.7 Does the research respond to the proposed objectives?
 - 4.5.8 Is the method used adequate for the development of research?
 - 4.5.9 Were the results achieve clearly present, contributing to the advancement of science on the theme?
 - 4.5.10 Was the abstract and the references use in accordance with ABNT norms?
 - 4.5.11 Are the references updated and contemplate the literature on the theme?
- **4.6** For each of the evaluation criteria, grades from 0 (zero) to 10 (ten) will be assigned, generating on overall average, used for classification and consequent selection.
- **4.7** The list of approved posters and the day on which they will be exhibited and presented will be published on the portal of FUMEC (http://ppg.fumec.br/direito/iv-congresso-internacional/) until August 6th of 2021.
- **4.8** It will be the responsibility of the authors to check the above portal the result of the approved posters, as well as, in which of the days and virtual rooms should make their presentations.

Single paragraph: The days and virtual rooms of presentation (with the date of



















presentation and time) will be disclosed on the day of publication of the approved list. The organization of the lines of research is exclusively related to the posters and may or may not coincide with the Research Groups of the paper research presentations.

4.9 No appeal will be allowed about the final evaluation decision at any stage of the event.

5 THE PRESENTATION IN THE RESEARCH GROUPS

- **5.1** The posters can only be displayed in their respective workgroups, linked to the search line. This rule will also apply to posters that have themes similar to those of other Research Groups.
- **5.2** Only the authors will be able to present the poster and will have up to 05 minutes to do so. This time will be established, in each Research Group, according to criteria defined by the coordinators, according to the number of posters approved and the available time.
- **5.3** It will be mandatory that the authors, during the presentation of their poster, to have their video cameras open so that their presence can be recorded.
- In case of posters with more than one author, the presence of only one of them will be sufficient at the time of presentation, with observance of item 2.8.1.
- **5.5** The order of presentation of the posters in the Research Groups, by their respective authors, will be defined, at its discretion, by the coordinator sat the beginning of the presentation of the papers.
- **5.6** There may be a debate following the presentations, at the end of blocks or at the end of all the presentations, and it is up to the coordinators of the Research Groups to define the format.
- **5.7** The presentations will be made exclusively orally, with the video camera open, and no images or text may be presented on screen.
- 5.8 The working days of the Research Groups will be subject to changes in dates, respecting the same days foreseen for the 4th International Congress of Graduate Level of FUMEC: Dialogues between public and private law in the innovations of the 21st century, according to Appendix I.
- **5.9** All authors and advisors who participate in the poster presentation must initiate access to the system at least 15 minutes before the start of the conference to ensure familiarity to the platform and avoid possible delays. Also, all participants must be available to access the presentation room on the designated day and time.

6 THE ACCESS TO THE ROOM AND THE VIRTUAL PRESENTATION

6.1 The posters with their approved abstracts must be presented, according to this Public Notice, on the day and time established and in the virtual room indicated for this purpose, which may be on August 10th, 11th or 12th of 2021, according to the Designated Research



















Group.

- 6.1.1 The invitation/link to access the Research Groups will be made available on the portal of FUMEC (http://ppg.fumec.br/direito/iv-congresso-internacional/) and eventually sent, via e-mail until August 9th of 2021.
- **6.2** The advisors whose registers for the event will have access to the poster presentation rooms, however, it will not be allowed to them to presents the poster, only the authors will be able to do it.
- **6.3** If individual access is made available, in the case of posters with more than one author or with author and advisor, each one must participate in the event at their residence (or place of work, faculty), and should not gather in one of the presentation locations.
- **6.4** Virtual poster presentations will be through the *Google Meet platform*. All participants of the event must provide the necessary procedures to access it.
- **6.5** The presentation period will be on August 10th,11th and 12th of 2021, preferably in the afternoon shift.
- **6.6** It is not possible to change the date or time of presentation, at the discretion of the authors and they should be available for presentation on the date listed in the disclosure list, for the full period of time assigned.
- **6.7** The authors of the posters will have up to 05 (five) minutes to perform their presentation.
- **6.8** It is mandatory that authors who perform the virtual presentation have access to the *webcam* and microphone.
 - 6.8.1 During the entire development of the work in the virtual room the authors should keep their cameras and microphones off and should only turn them on when indicated by the coordinators or monitor of the virtual room.
 - 6.8.2 No questions or voice comments will be allowed during the presentation. Any subject to be handled can be forwarded by text in public chat or specifically to the monitor.
- **6.9** The FUMEC institution indicates that the platform is accessed through computers. If the author chooses to access via mobile phone, the institution will not be responsible for the operation of the platform.
- **6.10** It only will be allowed the poster presentation by its authors and there are two authors, they may split the respective presentations. In this case, an author should be *responsible for uploading* the poster to the presentation platform and both can comment and present the work with the microphone open.

Single paragraph: At this stage, there will be no evaluation of the posters, only their presentation to the group present in the virtual room, as well as to the coordinators of this room.



















- **6.11** If the presentation is made by more than one author, there will be no extension of time, and they should organize themselves to fulfill the presentation period of up to 05 (five minutes).
 - 6.11.1 Within 15 minutes before the conference, the author responsible for uploading the file to the platform at the time of presentation should separate and add it in an accessible location, preferably on the desktop, to facilitate localization and accelerate the presentation process.

7 THE DECLARATION, THE CERTIFICATION, THE PUBLICATION AND THE COPYRIGHT

7.1 The authors who present the poster orally to the coordinators on the day, time and place to be established by the Organization of the event will be entitled to a presentation declaration.

Single paragraph: The poster presentation declaration will not serve as a frequency record at the event.

- **7.2** The advisors who have their papers presented by the respective authors during the event will be entitled to a mentoring declaration.
- **7.3** Once present at the event, all poster authors will be entitled to a certificate of participation in the event, with their respective workload. To the duly registered listeners, a minimum attendance will be required for the certificate to be issued.
- **7.4** The frequency will be measured by digital recording through the platform where the respective activity will be transmitted.
- **7.5** The times for performing the frequency records will be randomly defined, with a tolerance of 30 minutes delay after the effective beginning of the activity.
- **7.6** Two digital attendance lists will be issued by the platform of those present at two different times. To be considered attendance, the participant must be listed as present in at least one of the two lists.
- **7.7** It will be the entire responsibility of the participants to maintain a stable internet connection so that at the moment of automatic registration their presence can be confirmed.
- **7.8** All declarations and certificates **relating to the 4**th **International Congress of Graduate Level of FUMEC: dialogues between public and private law in the innovations of the 21st century** will be sent via e-mail to their recipients within the period of this Public Notice. The FUMEC institution is not responsible for incorrect or incomplete registration.
- **7.9** The abstracts of the posters submitted, approved and presented during the Event will be published as Event Annals on the website of FUMEC until November 22nd of 2021, and may extended until January 20th of 2022.
- **7.10** The authors, when submitting their posters, automatically give the copyright in an irrevocable and free nature to FUMEC, and there is no remuneration to them. FUMEC may



















publish the posters with mention to the respective authors and to the event, either in digital or printed format, at its discretion, as well as select them for publication in the journal Meritum.

- 7.10.1 Posters published by FUMEC cannot be published by the authors at any other means (printed or digital) without its agreement, who has exclusive publication rights.
- 7.10.2 Poster posts will only be authorized after publication by FUMEC and conditioned the inclusion of note indicative of the original publication.

8 THE REGISTRATIONS

8.1 For exhibition and poster presentation the registration must be mandatorily in the "poster author" mode in the Research Group for which it is approved, effected by the even platform at the following link: https://www.even3.com.br/ivcippgdfumec/

Single paragraph: The registration for other activities of the event, Panels, Forums Workshops and Lectures that do not include that Research Group in which the authors will present their poster must be held separately and are the full responsibility of the interested party.

- **8.2** The registration for the event is individual, that is, each registrant who is going to participate in the event must register in the period between **August 6th and 9th 2021.**
- **8.3** Poster authors and listeners can participate in the event upon registering in their respective modality.
- **8.4** Anyone can participate in the event as a listener. In this case, they will only receive the certificate of participation, as long as the proper attendance records are kept.
 - 8.4.1 The listeners will receive a Certificate of Participation corresponding to the activity they participate in panels, workshops or opening lecture.
 - 8.4.2 Listeners will have access to all activities, subject to individualized registration for each Research Group or lecture that is interested in participating, through the link: https://www.even3.com.br/ivcippgdfumec/
 - 8.4.3 The invitation/link to access the activities will be made available on the portal of FUMEC (http://ppg.fumec.br/direito/iv-congresso-internacional/) and, eventually, via e-mail until August 9th of 2021.

8.5 THE REGISTRATION MODALITIES:

- 8.5.1 Poster Author mode: registration modality that will allow poster presentation/publication and participation in Panels, Forums, Workshops and Lectures.
- 8.5.2 Listening Modality: registration modality that will allow participation in panels, Research Groups, forums, workshops and lectures.



















9 THE COORDINATION OF RESEARCH GROUPS

- **9.1** Each Research Group will have at least 03 (three) coordinators, one of whom must be a member of the Graduate Level of FUMEC, and the others may be invited teachers.
- **9.2** The Coordinators of the Research Group will have autonomy to define the order and time of presentation of the posters, respecting the time equally distributed among the authors present for the presentation and reserving time for debates and comments.
- **9.3** The Coordinators must write the presentation text of their Research Group for its publication.
 - 9.3.1 The Coordinators must write and register on the FUMEC platform their respective texts of presentation of the posters until December 17th of 2021.
- **9.4** The Coordinators of the Research Group will receive a declaration of coordinating it.
 - 9.4.1 Research Group Coordination declarations will be made available only after item 9.3.1 has been fulfilled.
- **9.5** The Coordinators, with their assistant, should ensure that the presentations of the posters will take place without interruptions to the authors.
 - 9.5.1 The coordinators will define when the discussions will take place. It may be after blocks of presentations or at the end of the presentation of each poster.
 - 9.5.2 Masters or master's students of Graduate Level of FUMEC may be assistants of the coordinators of the Research Groups, defined, preferably, among the collaborators of the 4th International Congress of Graduate Level of FUMEC: dialogues between public and private law in the innovations of the 21st century.
- **9.6** Once the criteria foreseen above have been met, the following items will be used as selection criteria for the Coordinators:
 - 9.6.1 Outstanding and recognized contribution to research in the area of the respective Research Group;
 - 9.6.2 Preferably have a poster selected to be presented in the same Research Group in which they will coordinate;
 - 9.6.3 Preferably not having a poster to be presented in another Research Group that occurs on the same day and time as the one which will coordinate.



















10 THE SPECIFICS OF THE VIRTUAL MEETING

- **10.1** The participants will be responsible for ensuring the conditions and the necessary conduct to participate in an event broadcast live over an internet connection, observing the following aspects:
 - 10.1.1 The participants must be fully available for the activity in which they will participate, as such as, poster presentation room, poster research group, lecture, panel, workshop or forum.
 - 10.1.2 The participants must have the necessary equipment (audio and camera) to participate in the virtual presentation rooms.
 - 10.1.3 The participants must have high quality and stability internet connection to ensure their participation without interruptions.
 - 10.1.4 The participants must be in an appropriate physical space, respecting the good conduct regarding clothing and silence in the environment in order not to have interruptions during presentations.
 - 10.1.5 The participants must read all the guidelines and information about procedures, programming and technical details contained on the official website of the event.

11 THE FINAL PROVISIONS AND THE DATA PROTECTION

- **11.1** If the non-compliance with the provisions contained in this Public Notice is identified before or after the event, the submitted amendments will be excluded from the exhibition and presentation. In this case, no type of certificate or declaration will be issued.
- **11.2** FUMEC will not be responsible for any technology failures arising from internet connections or data congestion caused by excessive number of simultaneous accesses in recent days valid for the submission of abstracts and registrations.
- 11.3 No time limit will be granted for appeal on the final decision of the evaluation committee.
- **11.4** The Organizing Committee of FUMEC reserves the right to resolve the questions relating to any differences in interpretation or application, errors, redundancies or omissions of this Public Notice.
- **11.5** The registrants, by registering and participating in the event, express their authorization and consent so that the FUMEC University can collect and process the personal data provided at the time of registration and those present in the other documents provided.
- 11.6 The consent covers the authorization for the data provided to be processed for the

















completion of registration at the event, as well as for the preparation of the profile of the registrant and making any contacts. There may also be sharing with other parties, authorized by FUMEC, exclusively for the purposes informed and in accordance with the privacy policies of FUMEC University and this Public Notice.

Belo Horizonte, July 14th of 2021.

Professor Sérgio Henriques Zandona Freitas

Coordinator of the Graduate Level of FUMEC and Organizer of the Event

Organizing Committee of the Event

Beatriz Ribeiro Roberta Maciel Campolina

Carolina Almeida de Paula Talitha Pedras F. Campos de Freitas Carvalho Souza

Leticia Ribeiro Viviane Toscano Sad



















SCHEDULE - Appendix I

SCHEDULE OF THE 4th
INTERNATIONAL CONGRESS OF
GRADUATE LEVEL OF FUMEC:
DIALOGUES BETWEEN PUBLIC
AND PRIVATE LAW IN THE
INNOVATIONS OF THE 21st
CENTURY.
August 10th, 11th and 12th
of 2021

July 9th to July 26th of 2021 until 11:59 pm: period for submission of poster abstracts.

August 6th of 2021 until 11:59 pm: dissemination of abstracts of posters approved for presentation in the virtual rooms of the Event.

August 6th to 9th of 2021: first phase of registration for poster and listeners.

August 9th of 2021: last call for registrations.

August 10th, 11th and 12th of 2021: 4th International Congress of Graduate Level of FUMEC: Dialogues between public and private law in the innovations of the 21st century.

August 20th of 2021: deadline for submission of declarations and certificates.

January 20th of 2022: deadline for making available on the portal of FUMEC the publication of the Event's Annals.







APEMINAS













APPENDIX II

Research	lines -	Research	Groui	ns
1 (C3Cal Cl)	LIIIC3 -	Nescaren	Olou	μJ

1 CIVIL LAW, CIVIL PROCEDURE AND LAW
DIGITAL, TECHNOLOGY AND INNOVATION
2 LABOUR LAW AND LABOUR PROCEDURE
3 BUSINESS LAW, ART AND LITERATURE
4 CRIMINAL LAW, CRIMINAL PROCEDURE AND







CONSTITUTION













APPENDIX III

Research Line Menus

- 1- CIVIL LAW, CIVIL PROCEDURE, DIGITAL LAW, TECHNOLOGY AND INNOVATION -General Theory of Civil Law. General Part of the Civil Code. Right of obligations. General Theory of Contracts and Specific Contracts, Liability, Royal Rights, Corporate Law and the Civil Code. New Rights and Civil Law. copyright. Civil Law and Comparative Law. Civil Law in Historical Perspective. Coding and System. Civil law in the Constitution. Concept and history of civil procedure. Civil Procedure and contemporaneity. Fundamental Institutes of Civil Procedure, Civil Procedure, Constitution and Fundamental Rights, Interpretation and application of Civil Procedural Law. Theoretical and practical aspects of the contemporary Brazilian civil procedural system. Brazilian civil procedural legislation: Code of Civil Procedure and other extravagant legislation. Instruments, tools, forms, means and methods of Civil Procedural Law. Microsystems of judgment of repetitive cases and binding precedents. Effectiveness of the Brazilian civil procedural system. It will also receive Brazilian, foreign and comparative studies on forms, possibilities, limits and experiences to promote the right of access to justice and the Justice System; forms and systems of conflict resolution (judicial and extrajudicial, multi-door and multilevel integrated); waves of access to justice; effectiveness of judicial provision, among other related topics that will turn to the defense and promotion of citizenship through access to justice. As well as a reflection on: Procedural instruments and tools, the procedural function, with a view to the effectiveness of justice. Fundamental rules of the process. Jurisdiction in the Democratic Rule of Law. Theoretical and practical aspects arising from the system implemented from the new Code of Civil Procedure. Repetitive case trial microsystem. Microsystem of binding precedents. It will discuss theoretically and empirically the fair legal order, access to justice, and the (re)definition of the actors and institutions of the Justice System. Interfaces between Law. Innovation, Intellectual Property and Competition. International Intellectual Property Protection System: WIPO and WTO. Industrial Property. Protection of the company's intangible assets. Innovation and technological development, copyright, Freedom of expression, the right of free access to information, culture and knowledge. Copyright and multimedia. Copyright and network file sharing. Social function of intellectual property. The challenges of intellectual property law in the face of the Information Technology Revolution and the search for balance between public and private interests. It is also proposed the interface between the themes of new technologies and innovation from the look of law. Computer law. Legal informatics. Internet and social networks. Information society. Democracy and Technology. World of Work in the Information Society. E-Government. governance. Information Security. Computer crimes. Artificial intelligence and legal expert systems.
 - **2- LABOR LAW AND LABOR PROCEDURE** It will reflect on: Main elements that affect the Individual Labor Law in the work relationship and in the relationship of





employment; capitalism, productive restructuring, globalization, new technologies, crisis of the Welfare State and reflections in the world of work; Flexibilization, outsourcing, precarious. Combating discrimination, exploitation, slave labor, minority labor protection, labor law crisis, right to health and safety in the workplace environment, legal protection of the work environment and risk prevention, bullying in labor relations, labor inspection, work accidents, liability and compensation for damage to workers' health and the work environment. Reflect on: Implementation of fundamental rights in social, labor and business relations. Effectiveness and Collision of fundamental rights in social, business New fundamental relations. social. labor and business Constitutionalization and judicialization of social relations. The apparent paradox: the constitutionalization of business law. The stages of constitutionalism and the contemporary evolution of civil/business law - constitutional. Constitutional norms and principles related to constitutional business law. The role of the legal business today: a vision of the future the influence of the Federal Constitution on business law. Human rights of the worker. International worker human rights law and Brazilian law. The international system of protection of the human rights of workers. International standards for the protection of workers' human rights. Social Constitutionalism. Constitutionalization of labor law. Process in the labor sphere.

- 3- BUSINESS LAW, ART AND LITERATURE It will reflect on: Dichotomy between private autonomy and the interference of the Democratic State of Law in creation. Interpretation and application: of the General Theory of Business Law; corporate law; exchange law and the regulation of securities in the Financial Market; Business Law in business; of Food Law and Business Recovery: the economic and financial crisis and the legal instruments of corporate restructuring. Mergers and acquisitions. Company in crisis. Corruption and its effects in Corporate Law (Compliance). Law Art and Literature It will reflect on the relationship between Law and Art, and in particular explore the following themes: legal knowledge and interdisciplinarity. Literary narratives, artistic narratives and Law. Representations of Justice in Arts and Literature. Law and Cinema. Law and Literature. Law and Plastic Arts).
- 4-CRIMINAL LAW, CRIMINAL PROCEDURE AND CONSTITUTION It will reflect on: Risk Society and Criminal Law and Criminal Procedure: tense balances between Liberal Criminal Law and Modern Criminal Law; national and international guardianship areas; case studies; Constitutional principles of law, prosecution and criminal enforcement. Emergency situations and Criminal State of Exception: limits and possibilities; case studies; Conditions and Possibilities of Collective and Diffuse Criminal Legal Assets: constitutional and infraconstitutional foundations; aspects of their protections; dogmatic instruments and mechanisms; behavior of the sample; case studies; Political and legal legitimacy of abstract danger crimes and their preventive efficacy: case studies; Objective Imputation and Criminal Responsibility of the Legal Entity: positive and negative aspects; behavior of the sample; case studies. Constitutional foundations of punitive power. Constitutional principles of law and criminal procedure. Constitutional theory of prosecution and criminal prosecution. Execution of the sentence. The prisoner: rights and duties.





APPENDIX IV

Content to be developed on the poster (Material to be displayed during the event)

TITLE OF THE
AUTHORS
INSTITUTION WORK
LOCAL
RESEARCH LINE FUNDING SOURCES

INTRODUCTION: It should contain a contextualization of the research theme to introduce the content to be addressed.

(This content must be the same as submitted in the e-mail)

RESEARCH PROBLEM: Characterizing the object of discussion, the unanswered question to be investigated. It introduces the justification to the objective of the work.

(This content must be the same as submitted in the e-mail)

OBJECTIVE: To answer the proposed work in question.

(This content must be the same as submitted in the e-mail)

METHOD: What are the strategies and methodologies to be adopted to achieve the objectives.

(This content must be the same as submitted in the e-mail)

RESULTS ACHIEVED: Present the contribution of the research, with results in relation to its objectives.

(This content must be the same as submitted in the e-mail)

REFERENCES: List the references cited in the text according to the standards of ABNT NBR6023/2018.

(This content must be the same as submitted in the e-mail)